

Bailey Knight

www.bailey-knight.com | a.bailey.knight@gmail.com | 919-280-6854

Summary

Bailey is a graduate of the NC State Wilson College of Textiles and the NC State College of Design. She has holistic perspective of textiles, which has resulted from her 1) experience working in sewing, cutting, weaving, knitting, printing, and dye/finishing labs, 2) studies in technical and creative textile and fashion design, and 3) creative endeavors in natural dyes, weaving, soft construction, and teaching.

Education

- | | |
|------------------|--|
| 2021-2022 | Masters of Textiles
Wilson College of Textiles, NC State University, Raleigh, North Carolina |
| 2013-2017 | Bachelors of Art and Design – Emphasis in fiber arts
College of Design, NC State University, Raleigh, North Carolina
<i>Graduated summa cum laude</i> |
| 2016 | Fall semester in Italian, art history and fashion design.
Lorenzo de Medici, Florence, Italy. |

Professional Work + Experience

- | | |
|-------------------------------------|--|
| Fall 2023 | Lecturer, NCSU Wilson College of Textiles
<i>Raleigh, NC</i>
FTM400: Major Fashion Designers in History |
| Jan 2022 - now | Flex Factory Technician, NCSU Wilson College of Textiles
<i>Raleigh, NC</i>
Source, assemble, troubleshoot, and run sewing, quilting, cutting and embroidery machines for early stages of the college's new Flex Factory. Design layout for new lab and troubleshoot facilities issues. |
| Summer 2021, 2022 & 2023 | Activity Specialist: Natural Dyes & Fiber Arts, Rockbrook Camp for Girls
<i>Brevard, NC</i>
Developed curriculum and garden for "Garden Arts" activity sessions for girls ages 6-14 for the full summer. Led activities like eco printing, indigo dyeing, macrame, gardening, for 1 month of 2021 and 3 months of 2022. |
| Jan 2022 - Dec 2022 | Weaving Assistant, Syds Threads
<i>Durham, NC</i>
Production hand-weaving for Sydney Sogol's collections of scarves. |

- Jan 2022
-May 2022** **Dyeing and Finishing Lab Research Assistant, NCSU Wilson College of Textiles, ZTE**
Raleigh, NC
Graduate assistantship running dyeing and finishing projects on a variety of industrial-level machines.
- Jan. 2019
-Dec. 2021** **Studio & Lab Technician, NCSU Wilson College of Textiles, TATM**
Raleigh, NC
Assisting students & faculty with projects on, writing manuals for, making diagrams for, and maintenance/repair on sewing machines, sergers, fabric cutter, laser cutter, embroidery machine, screen printing equipment, floor looms (AVL compu-dobby, IDL, TC2 & Macomber), 3D weaving machine, manual v-bed knitting machines, industrial fabric printers, steamers & heat setters, and pleating machine.
- 2018** **Studio Coordinator, Pop-Up Studios, City of Raleigh & Camp Coordinator, Art4Fun Camp, City of Raleigh**
Raleigh, NC
Management, scheduling, programming, moving studio from place to place, and creative problem solving when facilitating art classes within tight or peculiar spaces

Workshops and Guest Lectures

- 2023** **TBD: Beginning Weaving, John C. Campbell Folk School**
Weekend-long workshop, beginning weaving on a floor loom
- 2022** **ECU Guest Lecture and Workshop, Greenville, NC**
Mordant Printing and Natural Dyeing, day workshop
- 2017- 2022** **Workshops, NC State Crafts Center, Raleigh, NC**
"Shibori Dyeing and the Natural Indigo Vat" weekend workshops, taught roughly once a semester for several years, including an online, synchronous, weekend workshop
- 2021** **Indigo Workshop, NC State Wilson College of Textiles, Raleigh, NC**
Community Engagement Workshop for staff, faculty, and students
- 2020** **Workshop, The Meadows, Raleigh NC**
"Natural Indigo Dye Workshop"
- 2020** **Guest Presenter, NC State Wilson College of Textiles, Raleigh NC**
Introduction to Natural Dyes, for Yarn Design class
- 2019** **Lecture, Joel Lane Museum House, Raleigh NC**
"A Look at Natural Dyes in History and Practice"
- 2019** **Workshop, Joel Lane Museum House, Raleigh, NC**
"Natural Indigo Dye Workshop"

- 2019** **Workshop, Bonded Llama Studios, Raleigh, NC**
"Natural Indigo Dye Workshop and Open Studio"
- 2019** **Workshop, Sertoma Arts Center, Raleigh NC**
"Natural Indigo Dye Workshop", co-taught with Lia Ehrlich
- 2019** **Instructor Assistant, Arrowmont School of Arts and Crafts, Gatlinburg, TN**
Introductory one-week class to weaving on a floor loom
- 2019** **Guest Lecturer, NC State College of Design, Raleigh NC**
Introduction to Natural Dyes + Indigo Workshop
- 2018** **Workshop, School of the Alternative, Black Mountain, NC**
"Manipulating Materials: Natural Indigo Dyeing" week-long workshop
- 2018** **Workshop, NC State Crafts Center, Raleigh, NC**
"Beginning Machine Sewing & Pattern Drafting Bags" 5-week class
- 2018** **Guest Lecturer, NC State College of Design, Raleigh, NC**
Introduction to Natural Dyes + Indigo Workshop

Awards/Honors

- 2022** **SDA Outstanding Student Award**
Surface Design Association Student Award
- 2022** **Fiber to Fabric Group Competition, Second Place Award**
Fiber Fest, Raleigh, NC
- 2021** **Invited Juror for 2022 Art2Wear Fashion Show**
College of Design, NC State University, Raleigh, NC
- 2021** **"2020-2021 Award for Excellence" Winner**
NC State University, Raleigh, NC
- 2020** **Pentaculum Artist in Residence, Arrowmont School of Arts and Crafts, Gatlinburg TN**
Invitational short-term artist residency, "Pentaculum 2020"
- 2020** **August Textile Merit Award Winner**
Wilson College of Textiles, NC State University
- 2020** **"2019-2020 Award for Excellence" Winner**
NC State University, Raleigh, NC
- 2020** **"Unbeweavable Spot" Award**
Wilson College of Textiles, NC State University
- 2019** **"Unbeweavable Act" Award**
Wilson College of Textiles, NC State University

"Bailey has gone above and beyond in ensuring that I am properly trained and prepared for my courses. I am continually impressed with her breadth of knowledge and ability to relay technical and theoretical information in an efficient way." ~ Excerpt from Bailey's nominations

- 2017** **Art2Wear Award of Excellence**

College of Design, NC State University

Exhibitions/Shows

- 2023** **TBD: Exhibition at The Art Gallery @ The Library at FTCC**
Fall, 2023
- 2023** **Color from the Earth (TBA), (solo exhibition)**
NC State Crafts Center, Raleigh, North Carolina
- 2022** **[Future Tense 2022](#)**
Juried Student Exhibition, Surface Design Association
Student Spotlight about the award:
<https://textiles.ncsu.edu/news/2022/06/two-students-textile-designs-elected-for-national-gallery/>
- 2022** **Impermanence (solo exhibition)**
Bonded Llama Studios, Raleigh, North Carolina
- 2021** **Bonded Llama Open House & Exhibition**
Bonded Llama Studios, Raleigh, North Carolina
- 2019** **Touched Every Thread (two-person exhibition)**
Sertoma Arts Center, Raleigh, North Carolina
- 2018** **NC Artists Exhibition**
Duke Energy Center of Performing Arts, Raleigh, North Carolina
- 2017** **Disambiguation (two-person exhibition)**
Fish Market Student Gallery, Raleigh, North Carolina
- 2017** **Art2Wear 2017 Exhibition Showcase**
North Carolina University, Raleigh, North Carolina
- 2017** **Sustainability Show**
Fish Market Student Gallery, Raleigh, North Carolina
- 2016** **Art2Wear 2016 Runway Fashion Show**
North Carolina University, Raleigh, North Carolina
- 2014** **Reminiscing Innocence (solo exhibition)**
Roguemark Studio, Raleigh, North Carolina
- 2014** **Art2Wear Pre-Show**
North Carolina University, Raleigh, North Carolina

Commissions

- 2022** **Private Design Commission, Levr Studios**
Custom fit fabric panels for rear-projection of video-art content
- 2021** **Private Art Commission, Bearden & Partners, Inc, Google Durham**
Woven rag-rug tapestry with text, "Google Durham"
- 2019** **Private Art Commission, Mission Melts**
Hand-dyed 200+ indigo shibori T-shirts and shoe bags

2019 Private Design Commission, Steady State Engineering PLLC
Logo design and graphic design

Professional Development

2022 Micro/Macro: Site Specific Textile Installations
Haystack Mountain School of Crafts, Deer Isle, ME

2021 Inclusive Teaching Practices Workshop
Online, Arts Access Inc.

2021 Color Impact 2021: For the Built Environment
Online, hosted by ISCC and IACC-NA

2021 One Warp, Many Structures
Online intermediate weaving workshop, Triangle Weavers Guild, NC

2020 Making Paints & Pastels with Indigo
Online, Fibershed Learning Center

2020 Indigo Extraction Workshop
Online, Fibershed Learning Center

2020 Growing Color Symposium
Textile Society of America's Natural Dye Symposium, Asheville, NC

2019 Hands-On Technical Textiles Knit Design and Programming
NC State University

2018 Arts Symposium
Arts Administration Symposium, Durham, NC

2018 Flax to Linen & Weaving Historic Linens with Cassie Dickson
Penland School of Crafts, Penland, NC

Affiliations

2022-now Surface Design Association, member

2020-now Triangle Weavers Guild, member

2018-now Bonded Llama Studios, member

2020-2021 Wilson College of Textiles Committee Affiliations
College Safety Committee co-chair
College Community Engagement Committee co-chair
College Committee of Awards member
Department Fashion and Textile Design Committee member

2019-2020 Wilson College of Textiles Committee Affiliations
College Safety Committee co-chair elect
College Sustainability Committee member
College Communications Committee member

Bibliography

[Pymento, Valerie. "Bailey Knight's Crafts Center Exhibition 'Colors from the Earth' Captures Woven Medium." Technician, 31 Jan. 2023.
https://www.technicianonline.com/culture/bailey-knights-crafts-center-exhibition-colors-from-the-earth-captures-woven-medium/article_865ac3d6-9c53-11ed-adec-d3ecd94c0743.html](https://www.technicianonline.com/culture/bailey-knights-crafts-center-exhibition-colors-from-the-earth-captures-woven-medium/article_865ac3d6-9c53-11ed-adec-d3ecd94c0743.html)

[Bingham, Kathleen S. "Color from the Earth," Rug News & Design, December 2021. pp25-27.](#)

[Walker, Cameron. "Staff Spotlight: Bailey Knight." Wilson College News, September 2019. URL: https://textiles.ncsu.edu/news/2019/09/staff-spotlight-bailey-knight/](https://textiles.ncsu.edu/news/2019/09/staff-spotlight-bailey-knight/)

Technical Proficiency

Adobe Photoshop, Illustrator, and InDesign
Microsoft Office (Word, Excel, Powerpoint)
Sewing Fabrication (hand sewing, home machine sewing, industrial sewing)
Sewing Machine Repair
Pattern Development (draping and patternmaking)
Screen Printing & Affiliated Equipment
Natural Dyes and Dye Techniques (shibori, resist applications, mordant applications)
Weaving (Hand loom, AVL Compu-Dobby Loom, AVL IDL loom, TC2 Jacquard)
Weave Drafting
Weavepoint (7, 8, IDL) and Fiberworks PCW
EAT Weaving Software
Embroidery Machine System (Tajima, single head)
Embroidery Digitizing (Tajima DG16 by Pulse)
Laser Cutting Systems (Universal Laser, Graphixscan)
Equipment Management & Troubleshooting
Color Theory
Color Matching (by eye and spectrophotometer, X-Rite)
Drawing & Illustration

Technical Competency

Adobe Premiere Pro
Apex Knit Software
Lectra Modaris & Diamino
Lectra Kaledo
Accumark Gerber Pattern Design
Knitting (manual V-bed knitting machine, Dubied)
Knitting (hand)
Crochet
Basic woodworking